

A man with a beard and short brown hair, wearing a dark shirt and a patterned tie, is smiling and playing a red electric guitar. The background is a blurred indoor setting, possibly a music studio or rehearsal space. The text is overlaid on a dark teal background in the top right corner.

PAUL DAVIDS  
**NEXT LEVEL  
PLAYING**

# Rhythm Guitar Workbook

# Tab

Here is the tab for the chord progression and embellishments in the lesson:

## Exercise 6.2.1 A simple I - V - vi - IV chord progression

$\text{♩} = 80$

6.2.1

**A**

**E**

**F#m**

**D**

Exercise 6.2.2 An embellished I - V - vi - IV chord progression

6.2.2

**A** **E**

5 7 9 7 9 7 7 9 11 9 9 11 9

**F#m** **D**

7 10 11 9 11 9 11 5 7 9 7 9 7 5

**A** **E**

9 5 9 7 5 12 16 14 12 6 9 7 6 7 13 16 14 13

**F#m** **D** **A**

11 14 14 14 16 14 16 14 16 14 16 10 10 10 12 10 9 11 9 12 9

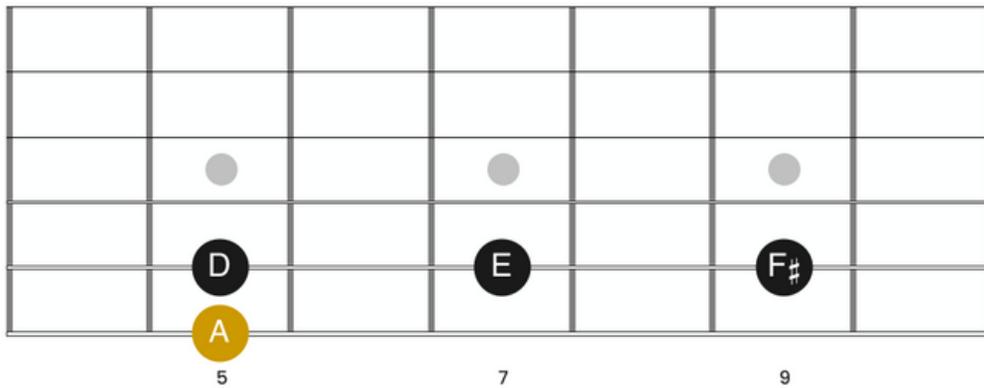
# Workbook

The chord progression used in this lesson is a I V vi IV in the key of A major.

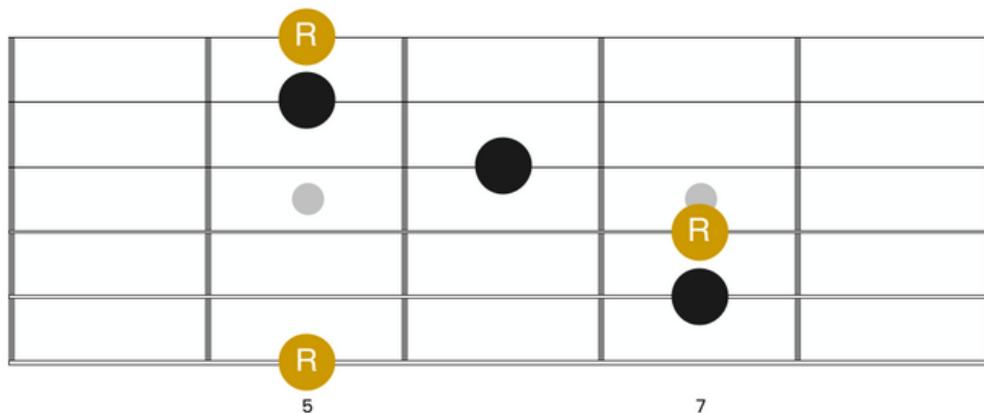
This means that we are playing chords based off the first, fifth, sixth and fourth notes of the A major scale, in that order.

Doing this gives us the chords of A major (I chord), E major (V chord), F#m (vi chord), and D major (IV chord).

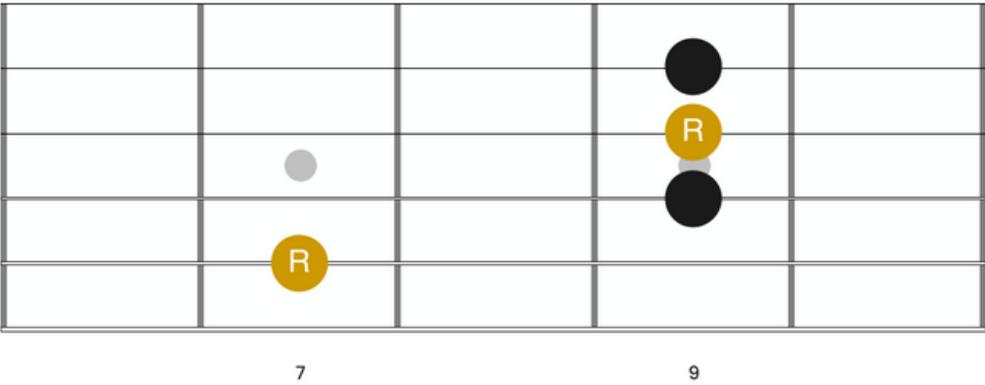
The fretboard diagrams below show where these notes can be found on your guitar, and the chord shapes used in the progression. The root notes for each chord are highlighted in gold.



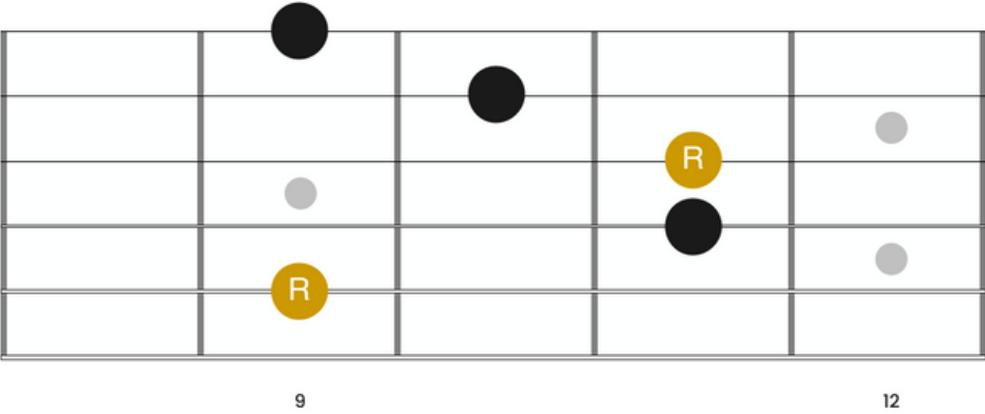
## A major chord



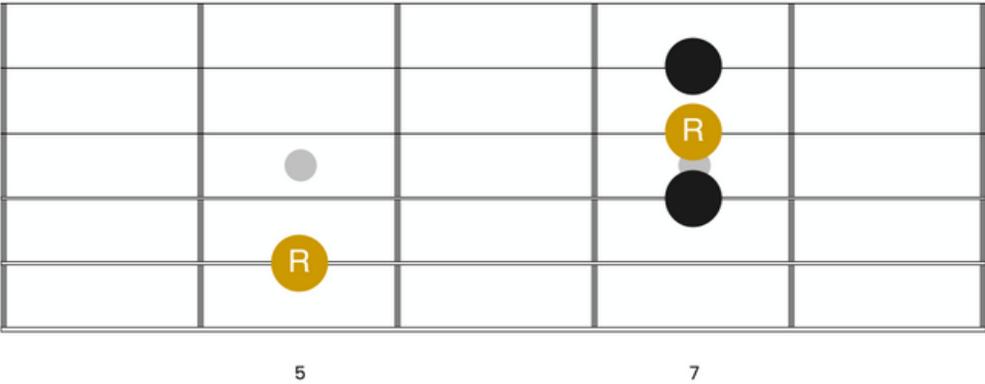
**E major chord**



**F#m chord**



**D major chord**



For the embellishments that are played between the chords, we're using fragments of the pentatonic scale that relates to each chord.

When playing a major chord, these fragments are taken from the related major pentatonic scale, and when playing a minor chord, they are taken from the related minor pentatonic scale.

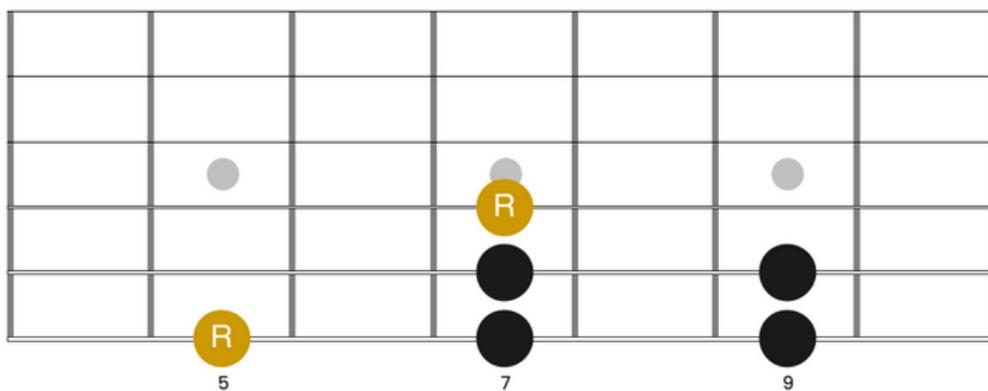
For example, when embellishments are added to the A major chord, the notes that are played are all from the A major pentatonic scale.

When the E major chord is embellished, those notes are taken from the E major pentatonic scale.

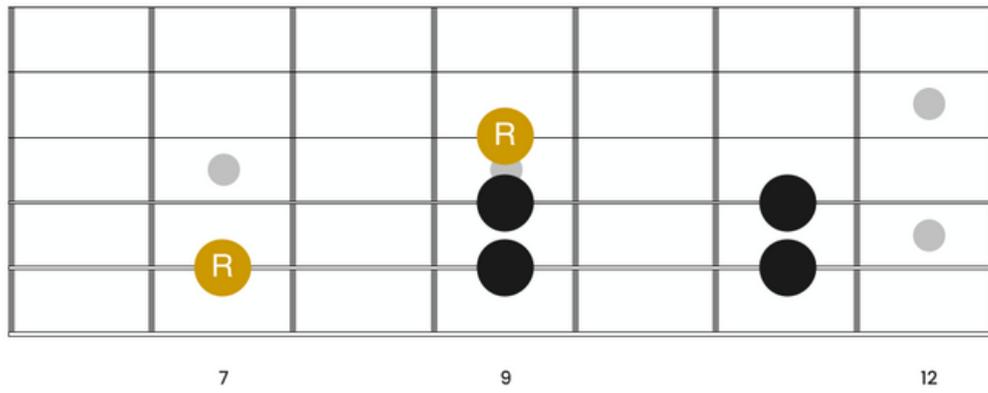
When the F#m chord is played—you guessed it—the notes are taken from the F# minor pentatonic scale.

In the diagrams below, the notes from the fragments of each pentatonic scale are laid out. The root notes are highlighted in gold in each diagram.

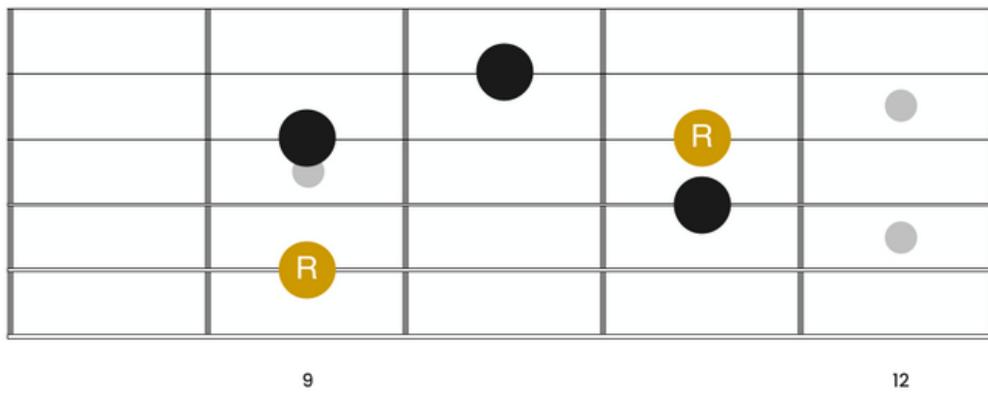
### **A major pentatonic scale fragment**



## E major pentatonic scale fragment



## F# minor pentatonic fragment



## D major pentatonic fragment

